

Triangle

FEBRUARY / MARCH 2019

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# EXHIBIT *HERE*

The Triangle's fine art scene is never in short supply; take a tour of some of the area's best exhibitions going on now.

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## 21c MUSEUM HOTEL

### *PORTRAYING POWER AND IDENTITY: A GLOBAL PERSPECTIVE*

Pay a visit to the 21c Museum Hotel as it presents *Portraying Power and Identity: A Global Perspective*, a group exhibition. Featuring forty different artists, the exhibition reflects a cross between contemporary portraiture and depictions of social, cultural, and political power. Including sculpture, painting, photography, works on paper, video, and installation, *Portraying Power and Identity* illustrates the complexity of human experience from a selection of artists from around the world.

Key features of the exhibition include the works of Nandipha Mntambo, who uses casts of her own body to create the three cowhide torsos that comprise *Ode to the Silence*, which resemble in form and color the classical *Winged Victory of Samothrace* (200 – 190 BCE), transforming the noble figure of heroism into a contemporary vision of female strength.

Works by Cuban-American artist Anthony Goicolea are also included. Goicolea is known for his photographs, drawings, paintings, sculptural installations, and films that explore themes surrounding identity, migration, and transition, as well as assimilation and group dynamics. He utilizes the architecture of the human body and constructed landscapes to create worlds predicated on fantasy but based in reality. In 2017, Goicolea was awarded a commission to create a memorial to New York's LGBTQ community; his transformative, site-specific installation honoring all victims of hate, intolerance, and violence was recently unveiled in Hudson Park. Set to continue through March, this exhibition is free and open to the public.

Photos courtesy of 21c Museum Hotels



Anthony Goicolea, *Anonymous Self-Portrait*, 2017



# CRAVEN ALLEN GALLERY

BEVERLY McIVER:  
*EYES WIDE SHUT*



Beverly McIver, *Matera Clothesline, Silence*



Beverly McIver, *Dad Reading the Obituaries*

Craven Allen Gallery will be extending its Beverly McIver: Eyes Wide Shut exhibition through February 23. As a winner of the Rome Prize, nationally known painter Beverly McIver left behind her hectic schedule of teaching at Duke University and the full-time caregiving of her family to spend a year painting – a true luxury for the artist.

“Italy – outwardly spectacular, with its mysterious quality of light – gave me the gift of being able to hear my inner voice loud and clear,” McIver says. Since returning from Rome, McIver has been “fascinated with those who courageously share their authentic selves with the world. I continue to create portraits of white males in blackface, black women in body paint, and men who dress in drag. I remain intrigued by mask, dress up, and how we as humans choose to

define ourselves. I hope these new paintings inspire others who may need permission to be their authentic self.”

It was during her year spent at the American Academy in Rome that McIver was inspired. “I was able to silence all the voices in my head that tell me what to do or what might sell. I allowed my intuition to guide my choices of who and what to paint. In most of the portraits I created, my subject’s eyes are either closed or covered by sunglasses. But I realized the closed eyes were not a refusal to see, but a turning inward, an experience of centeredness.” Her work can be seen in numerous museums and collections across the country, along with her impressive agenda of awards, scholarships, educational achievements, and services.



# ARTSOURCE

## EMERGING ARTISTS EXHIBITION

Visit ArtSource on March 7 as it opens its doors for an exhibition featuring four emerging artists from the Southeast. ArtSource has proudly sold works from each of these artists to collectors and designers alike. Perfect for spring, each featured artist is tied to similar themes blooming with freshness and joy.

Gina Cochran, of Fredericksburg, Virginia, works in mental health counseling by day and provides inspirations to her art by night. You can depict themes of behavior responses and reactions in her paintings. Emily Anne Farrell, of Raleigh, is inspired by shapes,

lines, and space. Happiness and tranquility beam from her abstract pieces. Anna Vaughn Kincheloe, also of Raleigh, is a traveler by nature. With an adventurous spirit and themes of energy, color and movement are brought to life in her landscapes of land and seas. Last but not least, Adele Yonchak, of Charlotte, has a mild spirit, bringing to life scenes of solitude in her acrylic paintings.

Stop in to meet and support these local emerging artists and appreciate their most recent pieces.



Anna Vaughn Kincheloe, *Finding the Way*



Gina Cochran, *I'll Hold Your Hand*



Adele Yonchak, *Then There Were Three*



Emily Anne Farrell, *Bombogenesis*